

55. Tentos 2

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The music is a single continuous piece divided into staves by repeat signs. The first staff starts with a measure of sixteenth notes followed by eighth notes. The second staff begins with eighth-note pairs. The third staff features a mix of eighth and sixteenth notes. The fourth staff contains mostly eighth-note pairs. The fifth staff includes a sixteenth-note pattern. The sixth staff has a mix of eighth and sixteenth notes. The seventh staff ends with a sixteenth-note pattern. The eighth staff concludes with a sixteenth-note pattern.

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The following fantasy is of the same kind as the previous fantasy (and it) tests the vihuela with runs and chords. And I have told you in which manner and speed these fantasies, that more properly can be called tentos, have to be played. And these (tentos) that follow are in the note range of the third and fourth mode [transposed to finalis g].

(Esta fantasia que se sigue es dela misma arte de la passada fantasia tenta dela vihuela con redobles y consonancias: y hos he dicho de que manera y compas se han de taner estas fantasias que mas propiamente se pueden dezir tentos: y estos que se siguen van por los terminos del tercero y quarto tono.)