

# 56. Tentos 3

Luis Milán

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

80

85

95

100

105

110

115

120

125

130

135

140

145

150

155

b d d r a d b r a b d a r d b d e d b d r a d a r d b b f d d

160 165

b a d b b a b i i g i l i g f g i g i k i g e f g d f g f d b

170 175

f a a r d b d b d e d f g e g e d b d b d e d b d b d r a d a r d

180 185

i g f d f b a b a d b d b a d e d r a r d d b d a b d

190 195

a b d a f d d f h i h i g f d g f d f d b a d b b

200

a d b a a b d a b b b a b d a b d a b d a f d d

205 210

f h i i h i g f d g f d f d b a d b b a d b a d a b d

215 220

a b b b a b b a b d b e d b b

The following tentos is in the note range of the fifth and sixth mode [transposed to finalis Bb] and should be played neither very slowly nor very fast.