

# 57. Tentos 4

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1 1 1 1 5

ona	oon	tte	ff	5	δ	φ	r	δ	ra	δ	φ	a	δ	φ	r	δ	ra	δ	φ	h	h
a	a	a	a		r		e		g		a	a	r		e		g		h		h

15 20

h	φ	i	h	φ	h	i	φ	h	i	h	h	φ	h	φ	h	g	e	g	h	h	φ	h

25

e	r	a	a	δ	r	a	δ	r	a	δ	r	a	a	r	δ	φ	φ	e	h	φ	h	

30 35

i	h	φ	h	φ	h	i	h	φ	h	h	φ	h	φ	a	δ	a	δ	r	a	δ	r	a

40

φ	δ	r	a	δ	r	a	δ	r	a	δ	φ	b	a	δ	b	a	r	a	δ	r	a	δ

45 50

oon	ona	oon	tte	off	δ	a	r	δ	a	r	δ	a	r	δ	φ	δ	r	a	δ	a	r	δ

55 60 65

a	r	δ	a	r	δ	φ	a	e	φ	h	φ	h	φ	h	φ	h	φ	h	φ	h	φ	h

70

r	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a	r	δ	a

75 80

85 90

95

1)

100 105

110 115

120 125

130 135

140

1) in the orig. 3 on the 6th c. missing

1) in the orig. 8 on the 2nd and 3rd c.

Here end the four fantasias de tentos which have passed through all eight modes... Tentos (4) is in the note range of the seventh and eighth mode [transposed to finalis c].

Tempo changes in tentos:

...and the consonances have to be played slowly, and the runs fast, as I already have told you. (taner las consonancias a espacio y los redobles a priessa).”