

58. Fantasy 34

Luis Milán

1) Cf. Milan errata.
 2) Cf. Milan errata.

65 $\text{f h i f h f f e r e f}$ 70 $\text{a a d d b a a b a a d r a r d}$

$\text{h f i g f a a a r a a o r a a o r a a}$

$\text{f f h i h f d i h f f e r e f}$ 75 a d a b a d b b a

$\text{g f d f h f g g h f g f a d a a a d o r a o f d o f a}$

80 $\text{a a r d r a a d r a a f e r e a r d}$

$\text{o r a d r a r r b a d b d o o a o a d f e r e a r d}$

85 $\text{a r d a r d a a a a r d a r d a r d}$ 90 f h f

$\text{a a o o e f o o r a b a a a r a b d a a e f e}$

$\text{d d r a r d b b b d o f a r e f b r b d a b b d o f r a r}$

$\text{t a a o r a r e d o}$

$\text{d a r d d a b o n f h i h f h i h f d}$ 100 105 $\text{a b d o n a b d f h f a b d}$

$\text{e f d r d a d o n a b d f h f a b d}$

110 $\text{f b d f d b a d a r d a b d d r a d a r f r d f h i h}$

$\text{r r e a r r a b d o r a d a r f r d f h i h}$

115 $\text{f r a d r a r d b a d b a h d d r a r d}$

$\text{a d o r a r f b a d b a r f t o o a d r a r d b d a}$

120 125

130

135 140

145

150 155

160

165

170 175

This fantasia is in the seventh mode, and it should be played in a somewhat hurried tempo (con el compas algo apresurado).