

# 61. Fantasy 37

Luis Milán

Musical notation for the first system, measures 1-3. The notation includes rhythmic flags above the notes and dynamic markings such as *f* and *p*.

Musical notation for the second system, measures 4-7. Measure 4 includes a first ending bracket labeled '1)'. Measure 5 is marked with a box containing the number '5'. Measure 7 is marked with a box containing the number '10'.

Musical notation for the third system, measures 8-11. Measure 11 is marked with a box containing the number '15'.

Musical notation for the fourth system, measures 12-15. Measure 14 is marked with a box containing the number '20'.

Musical notation for the fifth system, measures 16-19. Measure 18 is marked with a box containing the number '25'.

Musical notation for the sixth system, measures 20-23. Measure 22 is marked with a box containing the number '30'.

Musical notation for the seventh system, measures 24-27. Measure 26 is marked with a box containing the number '35'.

Musical notation for the eighth system, measures 28-31. Measure 29 is marked with a box containing the number '40'.

1) Cf. Milan errata.

45

a	r	a	b	a	a	r	a	b	r	a	r	e	r	e	f	i	k	h
r		a		a	a				a			r	e		r			

55

k	l	k	h	h	i	f	a	r	e	r	e	f	i	h	k	l	k	h
k		h		h	i	a		r	e			r		h	k		h	i

60

f	a	r	e	r	e	h	a	f	a	r	a	b	r	a	a	b	r	a
h	a	r	e			f	a			r		e		r				

70

a	b	a	a	b	a	a	b	a	r	a	b	r	a	r	a	r	a	r
o		a		b		a		b		a		b		r		a		r

75

a	b	a	a	b	a	a	b	a	r	a	b	r	a	r	a	r	a	r
o		a		b		a		b		a		b		r		a		r

80

a	a	r	a	b	a	a	b	r	a	a	b	r	a	r	a	r	a	r
o		a		b		a		b		a		b		r		a		r

90

a	a	r	a	b	a	a	b	r	a	a	b	r	a	r	a	r	a	r
o		a		b		a		b		a		b		r		a		r

95

a	a	r	a	b	a	a	b	r	a	a	b	r	a	r	a	r	a	r
o		a		b		a		b		a		b		r		a		r

1) 2nd fret in orig.

The following fantasia is in the same range as the last fantasia, is in the same mode, and should played in the same way.