



75 80

f h d e o o t a o o b a r a b d r a b d

85

a b a r a d a r d b d a b a r d f a r d d r a a r d f a r

90 95

d r a r d d a d a r d a d b a d b a r a r d f r r

100 105

f d f g f d f d f g f d b d r a f d g f d g f d g f

110 115

a d f h d d a b f g d f r d a b d f b d f d b a b

120 125

d r d a r a b a a f g d f h b d r a a d b b b b a r d

130 135 140

f d b a b d r a d a r a b d a r a b f i h f h f

145 150

h g f g f r b a b a f d h f h i h f i f h i f h h h f l



The following fantasia is in the sixth mode [transposed to finalis c], and should be played in a somewhat hurried tempo (con el compas algo apresurado).