

# 62. Fantasy 39

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The musical score consists of seven systems of music, each with a rhythmic staff above and a letter-based staff below. The notes are represented by letters: a, b, g, h, i, r, e, f. The rhythm is indicated by vertical stems and flags, with some notes having a 'd' above them, possibly representing a specific rhythmic value. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked in boxes. The score begins with a common time signature 'C'.

65

65

70

70

80

80

90

90

95

95

105

105

115

115

125

125

135 140

145 150

155 160

165 170

1)

175 180

185

190 195 200

2)

The following fantasia is in the seventh and eighth mode and should be played rather quickly (tamen aliquantulum apriessa).

1) On G5 in orig. (1. original tuning according to the list)  
 2) On C5 in orig.