

1. Ricercar

Francesco da Milano

The musical score is presented on a single staff with rhythmic notation above and letter-based pitch notation below. The notation is organized into measures, with bar lines indicating the structure. Above the staff, rhythmic patterns are shown as vertical stems with flags. The pitch notation consists of letters (a, b, g, r) and accidentals (sharps and flats) placed below the staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated in small boxes. The score begins with a C-clef and a common time signature. The piece concludes with a final cadence.

45

50

55

60

65

70

75

80

7)

- 1) Bar added by editor from milano s.d, f.16v
- 2) Note added by editor.
- 3) 1st note d in orig.2nd note added by editor.
- 4) d in orig.
- 5) Extraneous b on 5th course deleted by editor.
- 6) Note one course lower in orig.
- 7) Note added by editor.
- 8) Note one course lower in orig.
- 9) Note one course lower in orig.
- 10) Extraneous a on third course deleted by editor.

