

21. Stabat mater dolorosa

(Josquin des Prez)

Francesco da Milano

The musical score is presented in six systems, each consisting of two staves. The notation includes rhythmic flags, accidentals, and dynamic markings. Measure numbers 5, 10, 15, and 20 are indicated in boxes. The score is written in a style typical of early printed music, with a focus on rhythmic patterns and melodic lines.

- 1) Rhythm flag $\frac{1}{2}$ value in orig., and following rhythm flag missing.
- 2) c in orig.
- 3) Rhythm flag missing in orig.
- 4) Note one course higher in orig.

25

1) 2) 3)

35

40

45

50

- 1) 2 notes a in orig.
- 2) b in orig.
- 3) Note added by editor.
- 4) Note one course higher in orig.
- 5) Note one course lower in orig.
- 6) d in orig.
- 7) d in orig.

55

60

65

70

75

80

85

Coda

- 1) 2 notes b on 1st course in orig.
- 2) b in orig.
- 3) Note one course higher in orig.
- 4) d in orig.
- 5) Note one course lower in orig.
- 6) c in orig.