

5. Ricercar

Francesco da Milano

5

a r e f b f e r a δ r a r δ a r δ a e a e a a r δ a

a a [a] r r r a

1)

10

δ r a r a e r e a r e a r b r δ [b] r r a a

a f a r e e r a r a r e a r e r a e

2)

15

e r a β f e r a e

δ r a r a r r b r a r δ a r e a β g a δ

r a r e a r a

20

r a e a

r r a r δ a δ a a r δ r a a a r δ r a r

r r a e e a r a r e a r e r a e

25

a r e f β a e r a r e f e r a a r e e r a

a a r δ a r δ r a δ a r δ a r e e a a δ r

r b r a r e

30

a a r e a r a r e f e r a r e a

a a r a r δ a r e a e | b r a r a r δ r a r

a r a r e a r e | e | r a

3)

35

a a r e f β a

r δ a δ r a a r δ a r δ r a e r r b r r a r

e r r e a r a a r e a r e f e r a

a r e a r a r e a r e f e r a

1) Note added by editor.

2) a in orig.

3) a in orig.

40

f e a | r d a | r d a r d | f a r e a | a a e | a a r d a | r d a

45

a r e | r e f | B | delta | r a | a r | b | b r | b r [b] | g B e g B g | e a r e a r | e a r | e a | r a e r | a

1)

55

B | f B i | f B | B a f f e | e | a r d a r | delta a r e a | r e r a | B | f B f | B e r a r a | B | B a a | a

60

e a delta r [a] | delta r a | a | delta a B | B | B f f | B e r a r a | a | r a e r a r | delta b g | B | a | a | e r a e | r a | a

2)

65

delta r a | a r a r | delta a | B | f e r a e r | B f e | r r d a r a | delta r | a | a a | delta | g [a] a r d | a e a e | r a

3)

70

e a | r e | f B | B a | f | f | a a | a r a | b r e | a g B | [a] g B | g B e f | r e a r | e a r | a r a | f a | f

4)

75

r a a r | e a r | e a r e f | r delta a | r e a r e r | a a | a a | r a a | a a r | a a r | a | r a | delta r a a delta | a e a | b r b | r b | a | r a | e r a | r r | r r | a

1) a in orig.

2) 2 notes interchanged in orig.

3) Note one course lower in orig.

4) Note one course lower in orig.