

10. Ricercar

Francesco da Milano

The image displays a single melodic line of a piece titled "10. Ricercar" by Francesco da Milano. The notation is a form of lute tablature, where letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' represent fret positions on the strings. The piece is written in a single system with a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line and a common time signature.

1) d in orig.