

11. Ricercar

Francesco da Milano

First system of musical notation (measures 1-6). The notation consists of three staves. Above the staves are rhythmic flags and beams. The notes are represented by letters: a, b, r, and delta (δ). Measure 5 contains a circled number '5'.

Second system of musical notation (measures 7-12). The notation consists of three staves. Above the staves are rhythmic flags and beams. The notes are represented by letters: a, b, r, and delta (δ). Measure 10 contains a circled number '10'.

Third system of musical notation (measures 13-22). The notation consists of three staves. Above the staves are rhythmic flags and beams. The notes are represented by letters: a, b, r, and delta (δ). Measure 15 contains a circled number '15'. Measure 20 contains a circled number '20'. Measure 21 has a circled 'a' above a delta note. Measure 22 has a circled 'b' above a delta note.

1)

2)

Fourth system of musical notation (measures 23-30). The notation consists of three staves. Above the staves are rhythmic flags and beams. The notes are represented by letters: a, b, r, and delta (δ). Measure 25 contains a circled number '25'. Measure 28 contains a circled 'i' above a delta note.

Fifth system of musical notation (measures 31-36). The notation consists of three staves. Above the staves are rhythmic flags and beams. The notes are represented by letters: a, b, r, and delta (δ). Measure 31 contains a circled number '30'.

1) Note added by editor.

2) a in orig.

35

a r δ f δ a r δ r a a r δ b a r δ

a r a b δ b r a b δ f b δ f b δ b a r a δ r

1)

40

f δ r a b δ a b a r a a e a b a a

a r δ a r a b δ a b δ b δ b a r a e r δ a r δ a r

45

δ r a b δ a a a r δ r δ f b δ a r δ r

r δ a r a b δ a b a r r r a δ a r δ a a r δ

50

δ f b δ a r δ r a a a e e r e a δ r a δ b a δ b b a

a δ a r δ a r r a a r a r a r a r a δ δ r a δ

55

δ a b δ a r δ f β f δ r a a δ r δ f δ r a δ b a a r a δ b a δ b δ a δ

r r a a a a a a a a a a a

2)

60

65

b a r a a r a b δ a a e r e a a a a r e

r a e r r r b a a a b δ a b r a

f δ a r f f a a r r δ r a e a a

3)

- 1) Note one course loer in orig.
- 2) c in orig.
- 3) chord d/c/d/a/a/x in orig.