

33. Ricercar

Francesco da Milano

Measures 1-5 of the Ricercar. The notation includes a treble clef, a common time signature, and a series of notes with accidentals (flats) and stems. Measure 5 is marked with a box containing the number 5.

Measures 6-10 of the Ricercar. The notation includes a treble clef, a common time signature, and a series of notes with accidentals (flats) and stems. Measure 10 is marked with a box containing the number 10.

Measures 11-15 of the Ricercar. The notation includes a treble clef, a common time signature, and a series of notes with accidentals (flats) and stems. Measure 15 is marked with a box containing the number 15.

Measures 16-20 of the Ricercar. The notation includes a treble clef, a common time signature, and a series of notes with accidentals (flats) and stems. Measure 20 is marked with a box containing the number 20.

Measures 21-25 of the Ricercar. The notation includes a treble clef, a common time signature, and a series of notes with accidentals (flats) and stems. Measure 25 is marked with a box containing the number 25.

Measures 26-30 of the Ricercar. The notation includes a treble clef, a common time signature, and a series of notes with accidentals (flats) and stems. Measure 30 is marked with a box containing the number 30.

Measures 31-35 of the Ricercar. The notation includes a treble clef, a common time signature, and a series of notes with accidentals (flats) and stems. Measure 35 is marked with a box containing the number 35.

Measures 36-40 of the Ricercar. The notation includes a treble clef, a common time signature, and a series of notes with accidentals (flats) and stems. Measure 40 is marked with a box containing the number 40.

Measures 41-45 of the Ricercar. The notation includes a treble clef, a common time signature, and a series of notes with accidentals (flats) and stems. Measure 45 is marked with a box containing the number 45.

1)

2)

3)

50

55

4) 5) 60

6) 65

38v 70 7)

75 8) 80

85

9) 90

10)

11)

95

a b b | a b a | b a b b | f f | a a b a r | r b r a d r
 f a r d | a a | a d r | b a b [a] | b a b d a r | d d
 b d a | d a b d | a d r | a r a | d | r d a

100

b a | b b a | f d a d | r d f | a f | a b d | b a d
 r a | d r a | f a r d | a r | a d g | d a b d f | g f
 d | d B | a

105

110

b a b a b | a b b a a | d b a | b a d | b b a | b b
 g d b a d b | d b b a a | d r a | d r d | b d a | r f | a r a
 b d a | r d f | d d r f

115

a f a r | a a b a d b | a d a a
 b d | b d | a r b r | a b | d b | a d r d
 a r a r | d a r d | b a | a | r r | r r
 a

120

a a b b | a d a b | a d b d | b b a | b d f b | f B i i | f i g B
 d d b d a | b a b | b d b d | d r a | d | d | f i g B
 d | d | d | d | d | d | B

125

i i f g | f g i | f d b b | a a | b a b | b b b | b b
 f i B | f g i | B d r | a d b b | d d b b | d d b b | d d
 f | B | a d r d | b d | b d | b d | C
 b | b | b | b | b

130

- 1) Rhythm flag 4x value in orig.
- 2) a on 2nd course in orig.
- 3) Note added by editor.
- 4) d in orig. 2nd note added by editor.
- 5) c in orig.
- 6) d in orig.
- 7) Note one course lower in orig.
- 8) 2 notes a in orig.
- 9) Note one course higher in orig.
- 10) Note added by editor.
- 11) Note one course lower in orig.
- 12) Note one course lower in orig.
- 13) Note one course lower in orig.
- 14) c in orig.