

14. Quanta beltà

(Jacques Arcadelt)

Francesco da Milano

5

10

15

20

25

30

35

40

45

50

1)

2)

3)

1) Note added by editor. Same in bar 17

2) c in orig.

3) Rhythm flag double value in orig.

4) In orig., first rhythm flag dotted and 3rd flag one position to right..

5) 3 bars messed up in orig. replaced by editor. For originals, see Appendix.

Appendix

Original bars 46-48

46	47	48	
ṙ δ̇	ṙ ṙ a	δ̇ ṙ δ̇ ṙ δ̇ ṙ a ṙ	
δ̇ a	δ̇ δ̇ a	ḃ δ̇ ṙ δ̇ ṙ δ̇ ṙ a ṙ	
a a	a a	a ṙ	
δ̇ a ṙ e	a e ṙ	a	