

28. Fantasy 9

Simone Molinaro

The musical score consists of ten systems of music, each with a single melodic line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *fz*, and *ff*. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, and 30 indicated in small boxes. The melodic line is written in a single staff with a treble clef and a common time signature. The notes are represented by letters (a, e, g, r, b) and symbols (delta, beta) indicating pitch and rhythm. The overall structure is a single melodic line with complex rhythmic patterns and dynamic contrasts.

40

a b b a r a | a b b a b e r e | b a b | r a d r a r | f f f
 a a r a e e r a

45

f r a r f f B i f B f B i f B f r a r r a b a b d a | b a d d r a | r a
 f B i f B f B i f B f r a r r a b a b d a | b a d d r a | r a

50

r d r d r a | d b a | d d d | b d b a b d a | b a a d r | a a a | d r d r a r d | f r e f | d a r e f | d a r e f r
 a a a | d r d r a r d | f r e f | d a r e f | d a r e f r

55

a a a r a | d d f d d r | f f b a b d a b r a b | f f f B f d r d f r | f a r a r a
 a a a r a | d d f d d r | f f b a b d a b r a b | f f f B f d r d f r | f a r a r a

60

a a b d a r d a r d a r d | a a b d r d r a a | f d r a r d a r d f | r a b d a r d a r d f | r a r a a d | r d a r d a r e
 a a b d a r d a r d a r d | a a b d r d r a a | f d r a r d a r d f | r a b d a r d a r d f | r a r a a d | r d a r d a r e

65

r d r d f d | a r a d d r | d d d d | a d b a b d a | b a d d | a a r e a | a r e f a | a r e r a e | r a r e a e | r r r r
 a a r e a | a r e f a | a r e r a e | r a r e a e | r r r r

70

a d r a r d a | r d a r | a d d r r | a f a | a a b | a r r e a | r r a r a | r a r e a r e | r d d | r d
 a a b | a r r e a | r r a r a | r a r e a r e | r d d | r d

75

f r d f B i f B f B f | d f B d f d | a a b d | f d d | d r a d r d r a r | d d | a r e a | a r e a r e a r e | a r r r | a
 a r e a | a r e a r e a r e | a r r r | a