

39. Fantasy 5

Giovanni B. dalla Gostena

The image displays a single melodic line of a lute tablature, consisting of eight systems of six-line staves. The notation uses letters (a, b, c, d, e, f, g) to represent fret positions and rhythmic symbols (vertical stems with flags, circles, and horizontal lines) to indicate note values and rests. Dynamic markings such as *f* (forte), *p* (piano), and *g* (grave) are interspersed throughout the piece. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are clearly marked at the beginning of their respective systems. The piece concludes with a final cadence in the eighth system.

65 70

a	b	o	f	o	b	b	a	a	b	r	o	r	o	a
a	r	e		r	r	r	r	r	b		r	a	r	a
								a	a		o	a	r	o

75

a	r	o	a	r	o			r	a	a	r	a	a	
b	o	f		o	r	o		e	r	e	a	b	r	
r		r	e	a	r	e	a	r	a	e	r	e	r	e

80 85

r	a	o	a	r		o	r	a	o	r	b	a	a	b	o	a	a	a	o	o	a	r

90

a				r				r	o	a	r	r			a				o	r	a	r	r
b	o	f		f	e			o	a	a	o	b	a	b				a	f	a	f	e	
				r				a	r		e	a		r				r			e	e	

95

a	o			o	a	r	o	a	a	o	r	o	a	r	o	f	a	o	r	o	f	a
a	a	r	e	f	e	r	r	e	a	r		r	e	a	r	e	b	o	r	r	a	
o	a	r	e	f	e	r	r	e	a	r		r	e	a	r	e	b	o	r	r	a	

100 105

f	f			a	o	f		o	r	o	r	a	b	r	a	r	o			a	r	a	o	a
B	a			f	r			o	r	o	r	a	b	r	a	r	o			a	r	a	o	a
B												r	e			f	r			r	a	e	r	o

110 115

o	r	a	o	b	o			a	a			o	a	f	f	a	b	o	o	r	r
f	a	o		r	e	a		r	r			a	o	o	a	b	o	a		r	a
r	o			a	r			o	r	a		f	o	r	a	f	e	r	a		

120

				a				r	a	o	a	r	r	r	a	a	r	
b	a	b	o	o	a	r		o	a	o	a	r	a	r	a	a	f	e
r								r		r	r	b	r	a	a	e		

Quater