

53. Fantasy 19

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The musical score is written on a single staff with a common time signature (C). It consists of 75 measures, divided into systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece is characterized by frequent use of mordents and grace notes, which are indicated by small 'd' symbols above the notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked at the beginning of their respective systems. The score concludes with a final cadence in the 75th measure.

80 85

r	e	r	a	e	r	a	r	e	a	r	a	a
o	f	f	f	f	f	f	f	f	f	f	f	f
r												

90 95

r	a	r	e	r	e	r	a	r	e	r	e	r
o	f	f	f	f	f	f	f	f	f	f	f	f
e												

100

a	r	a	r	a	r	a	r	a	r	a	r	a
o	f	f	f	f	f	f	f	f	f	f	f	f
r												

105

r	a	r	e	r	a	r	e	r	a	r	e	r
o	f	f	f	f	f	f	f	f	f	f	f	f
a	r	e	r	a	r	e	r	a	r	e	r	a

110

r	a	r	e	r	a	r	e	r	a	r	e	r
o	f	f	f	f	f	f	f	f	f	f	f	f
r												

115 120

a	r	e	r	a	r	e	r	a	r	e	r	a
o	f	f	f	f	f	f	f	f	f	f	f	f
e												

125

r	e	r	a	r	e	r	a	r	e	r	a	r
o	f	f	f	f	f	f	f	f	f	f	f	f
r												

130

r	e	r	a	r	e	r	a	r	e	r	a	r
o	f	f	f	f	f	f	f	f	f	f	f	f
r												