

# 56. Fantasy 22

Giovanni B. dalla Gostena

1

5

10

15

20

25

30

35

40

45

The score consists of a single melodic line on a five-line staff. It begins with a common time signature (C) and a C-clef. The notation includes various rhythmic values such as minims, crotchets, quavers, and sixteenth notes, often grouped with beams. Accidentals (sharps, flats, naturals) are used throughout. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in small boxes. The piece concludes with a final cadence.

50

a	r	o	r	a
e	a	r	e	a
e	a	r	e	a

55

r	a	r	a	r	e
e	a	r	e	a	
e	a	r	e	a	

60

r	o	r	o	r	a	r
r	a	r	a	r	o	
r	a	r	a	r	o	

65

f	B	f	B	f	i	f
g	a	o	r	r	a	o
g	a	o	r	r	a	o

70

f	a	r	a	o	a	r
a	o	b	o	f	o	r
r	a	a	o	r	e	r

75

r	a	a	a	a	a	a
e	e	e	e	e	e	e
r	e	r	e	r	e	r

80

o	r	B	f	B	o	r
a	r	a	f	b	a	r
a	r	a	b	a	r	a

85

o	a	r	o	a
a	a	r	a	a
r	r	a	a	a

90

a	a	a	a	a
b	e	o	b	e
o	a	o	r	a