

# 29. Fantasia

## Mode 1

(Francesco da Parigi)

Francesco da Milano?

1)

5

10

15

2)

20

25

30

3)

1) Bar lines editorial.

2) e in orig.

3) Note one course lower in orig.

35

40

1)

2)

45

50

3)

60

65

4)

65

5)

- 1) Note added by editor.
- 2) a deleted from 3rd course, here.
- 3) Note one course higher in orig.
- 4) Note added by editor.
- 5) Rhythm flag missing in orig.