



35

1)

40

2)

3)

45

4)

50

5)

55

60

6)

7)

1) a deleted from 4th course, here.

2) 2 chords added by editor.

3) Note added by editor.

4) Note added by editor.

5) 2 bracketed notes added by editor.

6) Note one course higher in orig.

7) Mangled bar replaced by editor. See Appendix for original.



# Appendix

Original final bar.

The image shows a musical score for the original final bar. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a single staff with the following notes: B-flat, G, B-flat, G, A, G. A double bar line follows the final note. Above the staff, there are two diagrams of a stringed instrument, possibly a lute or guitar, showing the fretting of the strings. The first diagram shows the first string fretted at the first fret, and the second diagram shows the first string fretted at the first fret and the second string fretted at the first fret. The word 'Cappos' is written vertically above the staff, indicating the position of the capo. Below the staff, the letters 'r' and 'a' are written, likely representing the rhythm and articulation of the notes.