

46. [Prelude]

Mode 4

Anonymous

5

a a	a a a	a a	δ r a δ r	a r δ a r δ	r a
a a	b a	e r e a	a a δ r	b r δ a r	a δ b
r r	r a	e e	r	r	

10

f δ r a r	a δ r a a	δ r a δ	r a	δ r a r b b	a a
r	δ	r	e	a r r a	e r b
a	δ	r	a	e	r
					a r δ

15

δ r δ a	b δ r a δ r	a e a	e a	b a b	a r
a	a	r a e r	e a r	r δ a r e a r	
r a	a r	a r e r	e a r	r δ a r e a r	
	a r	r δ	a r δ a	r δ	

20

δ a r δ a	δ a a r	r δ a	r δ a	r a r	δ r δ a r
e a r a	e a r	e f r	e f δ a	a δ b r	a δ b
	e r	e f r	e a r		

25

δ r a	r δ a r	δ a r	a r δ r	a r	r a δ r a
r a b a	a	f e	a a a	b a a	b a δ r a
	e a	r δ r	r r a	r a	r
					r a δ

30

e a	r δ a r δ a	a δ a r	a h f r	a δ r a h
e e r a e r	b r r a	r	f a	δ r a f
r				

35 40

f r a δ r	a a δ r	a δ b a a	δ a	a δ a	a a r a
a δ	b a	r δ b a	δ a	a δ a	b δ
		r a	a r a e	r	a a
				δ r	

45

[Musical notation]						
δ	g	a	δ	a	r	a
r	e	a	r	r	b	
δ	r		a			

50

[Musical notation]						
δ	a	r	δ			
r	a	b	a			

55

[Musical notation]						
δ	a	r	e	a	a	e
r	r	r	e	a	r	

60

[Musical notation]						
δ	a	b	δ	a	r	δ
r			r	e		

65

[Musical notation]						
δ	g	a		δ	g	a
r	a		e	r	a	
δ	a		a			

70

[Musical notation]						
δ	r	a		δ	r	a
a			[a]	e	r	
r	a	r	e	e	r	

1) 2)

80

[Musical notation]						
δ	a	r	δ	a	δ	r
e	a	r		a	e	a

1) Note one course higher in orig.
2) Note added by editor.