

49. Fantasia

Mode 4

Francesco da Milano

Musical notation for the first system. Above the staff are rhythmic flags. The staff contains a treble clef and three staves of lute tablature. The first staff has a common time signature 'C'. Measure numbers 5 and 8 are indicated above the tablature.

r r	r r	r a	r d	a r a	r a r d	r a d r	a
e e	r r	e e	f e a r	e a	e r	a r e	a r e

Musical notation for the second system. Measure numbers 10, 13, and 15 are indicated above the tablature. A first instruction '1)' is placed below the first measure.

f e r	b r	e f h	f e	f e r a	a a	a	d r a d
a a	a r a a	r d r a	g h a	e a a	r a e	r a	a
r e e	r e	a r a	a r r	e a	r	r	e a r

1)

Musical notation for the third system. Measure number 20 is indicated above the tablature.

r a	r r	a	d r a	r a	d r	a r e	a
a a	r r	e r	e	a	r a	r d r	d e r a
a r	r r	e	e	a	e a	r e d	e e a

Musical notation for the fourth system. Measure number 25 is indicated above the tablature.

d r a	a	d r d r a	a	d r	a d r a a	d r	
r e r	a r a	r a	e r	a	r r e	a r e d	
	a r				r r e		

Musical notation for the fifth system. Measure numbers 30 and 33 are indicated above the tablature.

a r d a r d	r d a r	e a	d r	a d r a	e	[f] e r	
e a	a	e a r	[a] r r	a d r a	e	a a a r	
r				e		e a r	

2)

3)

Musical notation for the sixth system. Measure number 35 is indicated above the tablature. The system ends with a final double bar line and a circle symbol.

d r a r	d a r d a r	d r a a	r r a	a r d	b	r r
e a r	a e a	r b r	r a	a r d	b	e r
	e a		r a	e	r b r	e

1) Note one course lower in orig. Same in next bar and bar 29.

2) Note one course higher in orig.

3) e in orig.