

61. Ricercar

Mode 5

Anonymous

The musical score is presented in two systems, each with two staves. The top staff uses rhythmic notation with flags indicating note values, and the bottom staff uses lute tablature with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'r' and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked in boxes. The piece concludes with a double bar line and a circled 'C' time signature.

1)

2)

1) Chord added by editor, and length of last note in the bar shortened by half.
 2) This might sound better if the rhythm flags in this bar were halved.