

# 66. Fantasia

Mode 5

Francesco da Milano

1) Bar lines editorial, taken from concordances.

2) a in orig.

3) Note added by editor from Milano and Perino Intavolatura di lauto (1548), f. 23.

4) 2 notes added by editor from ibid.

1) 2)

3) 4)

5) 6)

- 1) g in orig.
- 2) 2 chords ( x/d/x/b/b/a and x/x/x/x/x/c) deleted before this chord, following ibid.
- 3) 2 notes one course higher in orig.
- 4) 2 notes added by editor from ibid.
- 5) b in orig.
- 6) d in orig.