

84. Fantasia

Mode 7

Francesco da Milano

First system of musical notation, including a treble clef, a common time signature, and a lute tablature with letters 'a', 'r', 'g', 'e' and a circled '5'.

Second system of musical notation, including a dynamic marking 'f'.

Third system of musical notation, starting with a measure number '10' in a box and a dynamic marking 'f'.

Fourth system of musical notation, starting with a measure number '15' in a box and a dynamic marking 'f'.

Fifth system of musical notation, starting with a measure number '20' in a box and dynamic markings 'f' and 'p'.

Sixth system of musical notation, starting with a measure number '25' in a box and a dynamic marking 'f'.

Seventh system of musical notation, starting with a measure number '30' in a box and a circled '2)'.

1) Bracketed notes in this bar and the next added by editor.

2) Note indistinct, but probably an f.

35

a r d d a b a r d a r e f a e f a r d a

40

d r a r a d r d r a r a r a r a e a r

45

a a r d a r d a r d a r d a r d a r d r

r d a d r a a r d a r f a r d a r a r a

50

1)

a r e f e r a d r a d r a r d a d r a d r a r

55

r d a r a d r a d r a e a r e r a e r a d r

a r e f e r a d r a r a d r a d a a d r a r d a

60

2)

r r a f d r a d a a r a a a a a

1) Note added by editor to form cadence.
2) Note added by editor.