

96. Fantasia in sesquialtera

Anonymous

ffh f d r d r r a r ⁵ r a r d r a d a a

3							
4			a a r	a b d	a r a r	d d f	d d r a a

ra ¹⁰ a ar d f d a r d r d r a r ¹⁵ a d a d r a

	a d r a d	a r d	a b d	d d a	d d r a r	d d a	d d r a
				a a r	a	a r	a r
					re		a a r a r d

a d d a r d ²⁰ r a f f h f d r a f d a r d f ²⁵ a r d a r

a d	d d a	r d	r a	f f h	f d r a	f d a	r d f
a	a r	a a r	a b d	a a f	a d	a b d	a
					e	a r	b a r d a r

a r a r ³⁰ d d r d a r d r a d a r ³⁵ a a d d r a d r d r d r a r

a d	a r a r	d d r	d a r	d r a	d a r	a a	d d r a d r d r d r a r
b		d	d	a d d	b b	b	
	are	are	f	a r e a	r	b a	r

d d f f h f d r d ⁴⁰ r r r a r a a d a d a r a r a ⁴⁵ r a

d d	d f f h	f d r d	r r r a r	a a	d a d	a d r	a r a
a					d d f	d d r	b a b
							a b d a b d

r d r a r a a ⁵⁰ a a a r d r a r d a r d r a

r d	r a	r a	a	a	a a	a r d r a	r d a r d r a
d d	d d	d d	d a	d d	d d	d a r a	a a
a a r	a	ere	a a r	a	r	a r	b r r a r r b r r
				ere			d a r a

d d r d r f r d r a r a r d r a a ⁶⁰ f d r a a

d d r	d r f r	d r a r d a	r a r d	r a a	d b d a	[a] f d r a	a
a r	a			d a b	a d a b	a	d a d
							a a d
							re re

ra r a d r a ⁶⁵ a r d a d r d a r d a f ⁷⁰ a a f b a

ra	r a d	r a	d r a	d r d a	r d	a f	a a f b a
d d		a	d a r	d r	d r d a r d	a f	a a f b a
a	r r	a	a r		a	r r b	r d a b a
		e		r d a r			

1) Note one course lower in orig.

a	a	¹⁴⁵ a r a	δ a r δ	r a	r f a	δ r	¹⁵⁰ r a	a	b b δ	δ δ	
b e	a a b a	b	a	a a	r f a	δ r	r a	δ b δ	b b δ	δ δ	
δ a r	r r	a	r	b r	r	r a	a r f	r r f	r r f	a r a	
	a r e	a	a					a δ	δ		

a	a	¹⁵⁵ a	a b δ	a b δ	a b δ	a b δ	δ r a r δ	a r δ	f δ r a		
b a b δ	δ b a b a b δ	b a	b a b δ	a b δ	a b δ	δ b	b				
r	r	r	δ				r				

δ r δ	a r a	δ b a	δ b a	a r δ r a	δ b a	δ b a	f δ r a	δ b a	δ b a b δ		
b				b			a				
r				r		r					
			a								

¹⁶⁰ a	r δ r a	δ b a	δ b a	r a	δ r a r δ	a	δ b a	δ	a	b a b a b a b δ	a δ a r
b				a							
r			r	a							
a											a

δ r a	δ a	δ a r δ r δ	a	r	a a a	a r δ r δ	a	¹⁶⁵ a	a	a b δ	
a				δ	a r r r			δ			
r									a r e r e r e	a r	

a				δ				a			
b				δ				b			
r				f e f e f e r a r a	δ r			r			
a r δ r δ r δ	a r a r e							a r δ r δ r δ	a r a	δ r	

δ				¹⁷⁰ r	r δ r δ r δ	a r a r e	f				
a				f				a r δ r δ r δ	a r a r δ		
r				r							
a r δ r δ r δ	a r a r e										

δ r a	δ a r δ a r a	δ r	δ	a	f	r a δ r δ r δ r a r				¹⁷⁵ δ	
f			a	δ							
r			r e	a	r e	a					f
r											

1) Note inserted by editor. Cf. bar 169.

Appendix

Original bar 133

Musical notation for Original bar 133. The notation is on a four-line staff. Above the staff, there are three upward-pointing flags. The first flag is above the first line and is labeled '133'. The second flag is above the second line and is labeled '134'. The third flag is above the third line. On the staff, there are three notes: the first note is on the first line, the second note is on the second line, and the third note is on the third line. A brace groups the first two notes, and a '3' is written above the brace. A '3' is also written below the third note. A '1' is written below the first note.