

103. Fantasia

Anonymous

The musical score is presented in a system of six-line tablature. Above the staff, rhythmic notation is shown as vertical stems with flags. The staff itself contains letters (a, b, r, e, f, g, h) and rhythmic symbols (delta, vertical lines) indicating fingerings and note values. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 45 marked at the beginning of their respective systems. The notation includes various rhythmic values and letter combinations, such as 'a b a b', 'r a r', and 'a r a r', which correspond to fret positions on the lute strings.

1) c deleted from 3rd course, here.

a r a a a b a b a a r a a r a a b a a b

50

 a a a a a b a a r a a a r r a a a r r a a

55

 r r a

60

 a

65 ¹⁾

 b a r a b a a a a a a a a a a a a a a a a a a

a a b a a a a a a a a a a a a a a a a a a a

70

 f b a

75

 a

1) Chord 2/x/f/x/x/x in orig.