

104. Petit Jacquet

(Thomas Crécquillon)

Anonymous

a δ a δ a δ a ε
f f e a ε a
r a r e a δ a [a]

g e h i g h i g e g δ r δ a
δ δ δ r a δ r δ r a r
δ δ δ r a δ r δ a [b]

1)

2)

δ δ [a] a
f e r f e f e r e a a
a r δ r δ a δ a δ a ε

f f e r e a r e a
r a r e a r a δ a
δ r a g f δ r δ a

δ δ a r δ r a δ r a r
δ δ δ δ r a r a δ a
δ r a g δ r a a

3)

1) in orig. gheh only.

2) c in orig.

3) Note added by editor.

Rhythmic patterns and pitch notation for measures 1-10.

[20]

Rhythmic patterns and pitch notation for measures 11-20.

Rhythmic patterns and pitch notation for measures 21-30.

Rhythmic patterns and pitch notation for measures 31-40.

1)

Rhythmic patterns and pitch notation for measures 41-50.

[35]

Rhythmic patterns and pitch notation for measures 51-60.

1) c in orig.