

105. Ardent' amor

Anonymous

1)

1) c in orig.

Fretboard diagram for measures 1-10. The first two measures show a sequence of eighth-note pairs (fer, fer, fer, fer) followed by a sixteenth-note pattern (fer, fer, fer, fer). Measures 3-10 continue this pattern with variations in letter notation (e.g., 'a', 'r', 'g', 'd', 'b', 'a', 'b', 'd', 'a', 'r'). Fingerings are indicated above the strings.

Fretboard diagram for measures 11-18. The pattern continues with eighth-note pairs and sixteenth-note patterns. Measures 11-14 focus on 'a' and 'r' notes. Measures 15-18 introduce 'g' and 'd' notes, with measure 18 concluding with a sixteenth-note 'a'.

Fretboard diagram for measures 19-24. Measures 19-22 feature 'a' and 'r' notes. Measures 23-24 introduce 'g' and 'd' notes, with measure 24 ending on a sixteenth-note 'd'.

Fretboard diagram for measures 25-30. Measures 25-28 continue the established pattern with 'a', 'r', 'g', and 'd' notes. Measure 29 begins with a sixteenth-note 'f'. Measure 30 concludes with a sixteenth-note 'd'.

Fretboard diagram for measures 31-36. Measures 31-34 continue the pattern with 'a', 'r', 'g', 'd', 'b', and 'f' notes. Measure 35 begins with a sixteenth-note 'f'. Measure 36 concludes with a sixteenth-note 'd'.

Fretboard diagram for measures 37-42. Measures 37-40 continue the pattern with 'a', 'r', 'g', 'd', 'b', and 'f' notes. Measure 41 begins with a sixteenth-note 'f'. Measure 42 concludes with a sixteenth-note 'd'.

1) Note one course lower in orig.