

# 109. Douce memoire

(Pierre Sandrin)

Anonymous

The musical score consists of five systems of tablature, each with a corresponding vocal line below it. The tablature uses a four-line staff with vertical bar lines and horizontal strokes of varying lengths to represent note heads. Below the tablature, the vocal parts are written in a single-line staff with vertical bar lines and letter heads (e.g., d, f, g, h, a). The vocal parts include lyrics such as 'douce memoire', 'refer', 'gard', 'eg', and 'a'. Measure numbers (1), (2), and (3) are indicated above specific measures in the vocal parts.

1) a deleted from 2nd course, here.  
 2) d in orig.  
 3) Notes one course higher in orig.

1) a deleted from 2nd course, here.

2) d in orig.

3) Notes one course higher in orig.

25

одаря

a

1)

дарите

i h e k

дарите

e f e g e

дарите

e f e g e

дарите

e f e g e

2)

дарите

e f e g e

дарите

e f e g e

1) c in orig. 2nd note added by editor.

2) Note added by editor.