

112. Las qu'on congneust

(Clément Janequin)

Anonymous

The musical score consists of six staves of tablature, each with a corresponding vocal line below it. The tablature uses vertical lines of varying lengths to represent different note values, and horizontal dashes to indicate string or course changes. The vocal notation uses letters (a, b, c, d, e, f) and symbols (r, g, h, i, l, s) to represent the pitch and rhythm of the melody. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40) are indicated in boxes above the staves. The vocal parts are as follows:

- Staff 1:** a d r a r d a r d f | d 5 j h d o f f a f f e f e f e f e r e |
- Staff 2:** a a r r r g b b f g g f d g a f f |
- Staff 3:** r r r h i f h i d d a |
- Staff 4:** r r r h i f h i d d a |
- Staff 5:** f i h f i u g f b a b d b a b a b d a |
- Staff 6:** g h f i h f i u g f b a b d b a b a b d a |
- Staff 7:** f |
- Staff 8:** d f g d r a a |
- Staff 9:** b |
- Staff 10:** f e f e f e f e r e |
- Staff 11:** d a b d a r d a |
- Staff 12:** a r d r a d b a d b a |
- Staff 13:** d a b d a r d r a r g |
- Staff 14:** d r d r a r g |
- Staff 15:** f g f g a |
- Staff 16:** g r d r a r g |
- Staff 17:** f r d r a r g |
- Staff 18:** a |
- Staff 19:** a |
- Staff 20:** a a a a |
- Staff 21:** b b b b |
- Staff 22:** r r r r |
- Staff 23:** a a a a |
- Staff 24:** d r d r a r g |
- Staff 25:** d r d r a r g |
- Staff 26:** a a a e |
- Staff 27:** b b g a |
- Staff 28:** d b b d a b a b a b d |
- Staff 29:** b d b a d b g r d a |
- Staff 30:** a r d r a d b a d b a |
- Staff 31:** d a b d a r d r a r g |
- Staff 32:** d r d r a r g |
- Staff 33:** f g f g b |
- Staff 34:** g r d r a r g |
- Staff 35:** f r d r a r g |
- Staff 36:** a |
- Staff 37:** a |
- Staff 38:** a r d r a d b a d b a |
- Staff 39:** b b a b a b a b d |
- Staff 40:** a |
- Staff 41:** d r a d r a d r a d r a |
- Staff 42:** b b a b a b a b d |
- Staff 43:** a |
- Staff 44:** d r a d r a d r a d r a |
- Staff 45:** b b a b a b a b d |
- Staff 46:** a |
- Staff 47:** b d a b d |
- Staff 48:** e |

1) 5 in orig.

2) Note 2 courses higher in orig.

3) c in orig.

11 1. 11 11 11 11 [45] 11 11 11 11 11 11

11 11 11 11 11 11 [50] 11 11 11 11 11 11

11 11 11 11 11 11 [55] 11 11 11 11 11 11

11 11 11 11 11 11 [60] 11 11 11 11 11 11 11

11 11 11 11 11 11 [65] 11 11 11 11 11 11 11 [70]

11 11 11 11 11 11 [75] 11 11 11 11 11 11

11 11 11 11 11 11 [80] 11 11 11 11 11 11 [85]