

114. Celle qui fut

(Pierre Sandrin?)

Anonymous

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1)

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1) d in orig.

a r ð r a	ð r a r ð	a r ð r a	r a	ð r	ð	r r r r	ð f ð ð		
r		a	a r a r e	a r	ð ð ð ð	f ð	a r		
a	r	a			e a a a	f e r r			

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r a a	a ð a	f f ð	r a r ð	a r ð r a	ð	a	r a r ð	r a	r
ð	ð ð ð ð	ð r a	f f	r a	ð	ð a r ð	ð a	ð b a	r
a		e a	r	r		a		a	

1)

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a	a b	ð ð ð	r	ð r ð r ð r ð r a r ð	a b ð	a r	ð ð a a	ð f	f f ð
r	a	e a	r	r	a r		a a a a	b a	r r
				a			r a a a	r a	a

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ð	ð	a a	r	a	ð r a r ð	r ð	a	ð	f r
r	a	r	r	r	r		f	ð	r
r	ð r a			a		r		r	

ð r a	ð r ð r a r ð	a	a b ð	a r	ð	ð	ð	ð f ð r ð	f ð r a
r	r	r	a r	a r	ð ð a a	b a	r	r	
a	a				a a a a	r a r	a		

2)

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r	r	ð a r ð	r ð r a	ð	a	ð r ð	a r	ð	f r
ð	a	a	a	ð	r	r		ð	f
r	r				a	r		r	

1) Note one course lower in orig.

2) c in orig.