

114. Celle qui fut

(Pierre Sandrin?)

Anonymous

1 | ˘ ˘ ˘ | ˘ a ˘ ˘ ˘ a | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ |
 f a r e r a r | a e r a r | r a e r a e | a e r a e |
 a a r | a e r a r | a a r | a e r a e |

5 | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ |
 d a r d a r d a r d f e f h | f r d d r d a | d r a a a a | d r a a a a |
 a a a a a a | a a a a a a | a a a a a a | a a a a a a |

10 | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ |
 b b b b b b | f b f f d r a r | d r a d b a r a | r d a r a r a |
 r a a a r r a | a a a r r a | a a a r r a | a a a r r a |

15 | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ |
 f e f h f r d f f a r d | f a g a d r d a r d b r d a | d r g a d b d b a b a |
 a [r] a a e r a r | a a e r a r | a a e r a r | a a e r a r |

1)

20 | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ |
 d a e r e a r e a d a d a | a r a a a a a | a r a a a a | a r a b d a r a |
 a e r e a r e a a a a | a a a a a a | a a a a a a | a a a a a a |

25 | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ | ˘ ˘ ˘ ˘ ˘ ˘ |
 a r d a d a r d b d r | a b d a d b d | d r d r a r d b d | d f a d a r |
 r r a d a r | r a d a r | a a a r r | a a a r r | a a a r r | a a a r r |

1) d in orig.

1)

The musical score consists of two staves of music. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The music is in common time. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The lyrics are written below the notes. Measure 1: Soprano: δ δ δ δ r; Alto: a r a r. Measure 2: Soprano: δ δ δ δ r; Alto: a r a r. Measure 3: Soprano: δ δ δ δ r; Alto: a r a r. Measure 4: Soprano: δ δ δ δ r; Alto: a r a r. Measure 5: Soprano: δ δ δ δ r; Alto: a r a r. Measure 6: Soprano: δ δ δ δ r; Alto: a r a r. Measure 7: Soprano: δ δ δ δ r; Alto: a r a r. Measure 8: Soprano: δ δ δ δ r; Alto: a r a r. Measure 9: Soprano: δ δ δ δ r; Alto: a r a r. Measure 10: Soprano: δ δ δ δ r; Alto: a r a r. Measure 11: Soprano: δ δ δ δ r; Alto: a r a r. Measure 12: Soprano: δ δ δ δ r; Alto: a r a r. Measure 13: Soprano: δ δ δ δ r; Alto: a r a r. Measure 14: Soprano: δ δ δ δ r; Alto: a r a r. Measure 15: Soprano: δ δ δ δ r; Alto: a r a r. Measure 16: Soprano: δ δ δ δ r; Alto: a r a r. Measure 17: Soprano: δ δ δ δ r; Alto: a r a r. Measure 18: Soprano: δ δ δ δ r; Alto: a r a r. Measure 19: Soprano: δ δ δ δ r; Alto: a r a r. Measure 20: Soprano: δ δ δ δ r; Alto: a r a r. Measure 21: Soprano: δ δ δ δ r; Alto: a r a r. Measure 22: Soprano: δ δ δ δ r; Alto: a r a r. Measure 23: Soprano: δ δ δ δ r; Alto: a r a r. Measure 24: Soprano: δ δ δ δ r; Alto: a r a r. Measure 25: Soprano: δ δ δ δ r; Alto: a r a r. Measure 26: Soprano: δ δ δ δ r; Alto: a r a r. Measure 27: Soprano: δ δ δ δ r; Alto: a r a r. Measure 28: Soprano: δ δ δ δ r; Alto: a r a r. Measure 29: Soprano: δ δ δ δ r; Alto: a r a r. Measure 30: Soprano: δ δ δ δ r; Alto: a r a r. Measure 31: Soprano: δ δ δ δ r; Alto: a r a r. Measure 32: Soprano: δ δ δ δ r; Alto: a r a r. Measure 33: Soprano: δ δ δ δ r; Alto: a r a r. Measure 34: Soprano: δ δ δ δ r; Alto: a r a r. Measure 35: Soprano: δ δ δ δ r; Alto: a r a r.

The image shows musical notation for the song "The Star-Spangled Banner". It consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Both staves have a common time signature. The notation is primarily composed of sixteenth-note patterns. The lyrics are written below the notes, corresponding to the melody. The lyrics are: "D o r a D i r d o r a g a b d a g", "d o d a a a a a a a a", "r a r a r a r a r a r", and "f f d r d f d r g a". The first two measures are on the treble staff, and the last two measures are on the bass staff.

2)

40

Soprano: δ δ δ a r δ r δ r a δ
Alto: a r a r
Tenor: δ a g
Bass: r a

Soprano: a δ r δ a δ p r δ
Alto: r
Tenor: δ a b
Bass: δ a δ

Soprano: δ a b δ a δ
Alto: r a δ p f
Tenor: δ r δ r a g δ
Bass: r a

Soprano: δ a
Alto: r
Tenor: δ
Bass: δ

1) Note one course lower in orig.

- 1) Note one
- 2) c in orig.