

117. Mais pour quoy

(Pierre Sandrin)

Anonymous

1) *f*

2)

1) d in orig. Cf. bar 7.

2) In orig., 1st note a; 2nd note c.

30

r a e a r e a r	a a b d a r d a	r a b d b d b a b	r a b d b
r r	d d	a r	a r b
			a

35

a a r e a r d r a r e a r d r a e r e a r e a r d a r d a r	a a r e a r e e r e a r e a r d a r d a r			
r a b d a d a r	r	r	r r	r a
a	r			

40

d a b d a r d a r a r e f e f e r e f r e a r d f h i h f	a r	r a r			
d d	a	[r] a r	r	r	f f
			a	a	d d a

1) 2)

45

d r a a a e r a e a h f f d r a a e e a r a a	a b a a e r a e a b d a a d e e a d r a a						
a a	r d r	r r	r f	a a	a r d r	r e e a	d b a
r d a	r d r	r r	a d		r d r	r	a r r

55

a a e a h f h i h f d r a r d f d r a e r e a r e a r d a	a b d a a a a a a e r a a a a a a a a a a a a				
r a r	r f	a a	a	a	r
a	d				d

60

r d f d r a e r e a r e f e f e r e f a a a a	a a r e f e f e r e f a a a a		
a r	r e		r
			a

1) Note one course higher in orig.
2) Note one course higher in orig.