

126. Ricercar

Companion to the previous piece

Francesco da Milano

1)

2) 3) 4)

- 1) Note one course lower in orig.
- 2) Note one course lower in orig. and in next chord, d on 6th course deleted.
- 3) Note 2 positions to right in orig.
- 4) b on 3rd course deleted by editor, here.

a r a a r d a r a h i h a r d f h i h ³⁰ r a b d a b a r d a r d r
 a
 a

r d a r d r a r d a r a a d a f
 e a b a b a b d b a d b a a b a
 a

³⁵ d a e a b a a d a e a b a r d r a e r a e
 r a d a r d e a b a b d a r a r a r
 a d a r

a r d r a d r a d b a r a d f d r a d r a d b a b a
 b r a r r
 a

1)

⁴⁰ r d r a d r a d b a a r d r a d b a r a e r e a r e a r a b d a b d a
 r r b r a e r e a r e a r a
 a

r e a r d f h a k l k h f d r a d r a d b a r b a b d a b d a b a d b a d
 a
 a

b a r e a d r d a r a d d r a d r a r d f d r h f d r a d a r d f
 b d e
 a

1) 2 notes one course lower in orig.

50

55

60

65

1)

2)

1) l in orig.

2) Note one course higher in orig.