

128. Fantasia 1

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The musical score consists of six systems of tablature, each with a vocalization below it. The vocalizations use letters (a, b, c, d, e, f, g, h) and dots to represent specific sounds or fingerings.

- System 1:** Starts with a common time signature. The vocalization is: *a r d f r d r a*.
- System 2:** The vocalization is: *d b d a b a r a d*.
- System 3:** The vocalization is: *b r d a b b a b a r*.
- System 4:** The vocalization is: *a r a d a b d a*.
- System 5:** Starts with a common time signature. The vocalization is: *b g d a r d r a*. This system includes two endings:
 - Ending 1:** The vocalization is: *a e r a r a r a*.
 - Ending 2:** The vocalization is: *[e] a r e e r a r a*.
- System 6:** The vocalization is: *d*.
- System 7:** Starts with a common time signature. The vocalization is: *r d f r d r a*. This system includes two endings:
 - Ending 1:** The vocalization is: *a b*.
 - Ending 2:** The vocalization is: *d a b a r a*.
- System 8:** The vocalization is: *b d a b a d*.
- System 9:** The vocalization is: *f e a h*.
- System 10:** The vocalization is: *b b b f d g r*.
- System 11:** Starts with a common time signature. The vocalization is: *r a*.
- System 12:** The vocalization is: *f a a b a d b*.
- System 13:** The vocalization is: *a a b r a b r a b*.
- System 14:** The vocalization is: *d a b d a b d a b d a*.
- System 15:** The vocalization is: *r a*.
- System 16:** The vocalization is: *r a r d a r d a r d a r d*.
- System 17:** The vocalization is: *a r d a r g d a r g d a r g*.
- System 18:** The vocalization is: *d a r d a r d f r d f r d f*.
- System 19:** The vocalization is: *b a*.
- System 20:** Starts with a common time signature. The vocalization is: *h i f h i f h i f i*.
- System 21:** The vocalization is: *f g f e a b d a b d a*.
- System 22:** The vocalization is: *b a d b a g a b*.
- System 23:** The vocalization is: *a b d a b d a b a h*.

1) c in orig.

2) c in orig.

3) Note added by editor.

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1)

1) Rhythm flag missing in orig.