

135. Fantasia

Fabrizio Dentice

. R	. R	. R							
a r e f	h i h	a a a	r r d	a r h	h f d r a	a r e r e g			
r d g	f h g a	r r a r	d d a	d a					
a a	a h	e r a	r	d r					

		. R	. R			. R		. R	
h a r e f r e f e f e	f	a r d	a r d f h f d	r f e r e f r	d d d r r f				
		d			h				
					a				r

. R				. R	. R				
h h h g h	h	h h e f f f f h	d f r d a r a e a	r a					
		h							
		a							

r e f e r e f h i f	h a r a a r d f r	d a r d r d a r a	r						
	a d								a a a
									a a r
									r r d

	. R	. R		. R	. R				. R		
r r	a a	r r d	f d	d d	a a	r					f h
e	f r	r	d	d	r r	a					a h
r	a	a	a	a e	r r	r e a r e r a	e r e a	d d d			a

. R									
h e a	h h h	a f h i h f d	r a	d r d a	r a d r d a r d	a r d r a	d r a		
a	r		a	d r d a					
h a			r	r					

δ r δ r δ r a r δ	a r δ r a	r r h	h f δ r a h	h i	b δ	a r δ f h	a b
		a a					
		a a					
		r r					

δ	a r e f r e f e f e	f i h i f f	δ r δ	δ b a b	e	f	δ r δ a
				f	a	f e f r	r a r r e
							e

1)

f h i h f δ r a r δ	δ	δ b a b f	δ	δ	δ r δ a
a	a r e r a	δ r a	f	a a	b a r a δ r a
		δ	δ		

r	a a a r δ	a δ a r δ	r r	r a r δ	f a a r δ	r
δ b δ	a b δ	a δ a r δ	f		e a a	
				a	a r a r e a r e a r a	e

a	a	δ a r	δ a r δ r	δ	a	a	r
f	r	r r r	r a a f	f e r	r b	r	a r δ a r e e r a
r a r	a	e	δ				δ r δ r

δ a r	a r	δ r a a r	δ r a	δ r δ	a r a r	h f δ r a
a a	r	r e		δ b δ	δ a r	
r	r f	δ r				

e	a	e	a	h	h	f	δ	r	a	a	a	b	a	a	δ	r
			b		a	a	δ	b	a	δ						
			r		r	r	a	δ	r		a	r	a		r	r
			a								e			a	a	

1) Rhythm one position to left in orig.