

# 143. Fantasia

Anonymous

The musical score consists of eight staves of tablature and vocal notation. The vocal parts are written below the tablature, with lyrics in a medieval-style script. The score includes various rhythm markings, including vertical bar lines, horizontal bar lines, and rhythm flags. Some notes have arrows indicating direction or specific positions. Editorial changes are marked with numbers 1 through 8.

1) Bar lines editorial.  
 2) Rhythm flag double value in orig.  
 3) In orig., rhythm flag  $\frac{1}{2}$  value and one position to right. Bracketed note c in orig.  
 4) Rhythm flag missing in orig. Same in next bar.  
 5) c in orig.  
 6) Rhythm flag 4 positions to left in orig.  
 7) Rhythm flag missing in orig.  
 8) Note one position to right in orig.