

# 144. Fantasia

Anonymous

The score consists of seven staves of tablature, each with a corresponding vocal line. The vocal parts use a mix of Latin and Greek letters (a, b, c, d, e, f) as note heads. The score includes various rhythmic patterns indicated by vertical strokes and horizontal dashes. Editorial changes are marked with numbers 1 through 7.

1) Bar lines editorial.  
 2) Rhythm flag missing in orig.  
 3) Rhythm flag missing in orig.  
 4) Rhythm flag missing in orig.  
 5) In orig., rhythm flag missing and bracketed note f.  
 6) Rhythm flag missing in orig.  
 7) Note 2 positions to right in orig.