

145. Fantasia

Anonymous

The musical score consists of six staves of tablature for a lute or guitar, with vocal parts in Latin characters (d, r, f, b, a, g) written above the tablature. The score is divided into sections by bar lines, with editorial notes 1) through 4) placed near specific measures.

- Section 1:** Measures 1-10. Includes editorial bar lines (1), a rhythm flag (2), and a note added by editor (4).
- Section 2:** Measures 11-15. Includes a measure number (11) and a note added by editor (4).
- Section 3:** Measures 16-20. Includes a measure number (16) and a note added by editor (4).
- Section 4:** Measures 21-25. Includes a measure number (21) and a note added by editor (4).
- Section 5:** Measures 26-30. Includes a measure number (26) and a note added by editor (4).
- Section 6:** Measures 31-35. Includes a measure number (31) and a note added by editor (4).
- Section 7:** Measures 36-40. Includes a measure number (36) and a note added by editor (4).
- Section 8:** Measures 41-45. Includes a measure number (41) and a note added by editor (4).
- Section 9:** Measures 46-50. Includes a measure number (46) and a note added by editor (4).
- Section 10:** Measures 51-55. Includes a measure number (51) and a note added by editor (4).
- Section 11:** Measures 56-60. Includes a measure number (56) and a note added by editor (4).
- Section 12:** Measures 61-65. Includes a measure number (61) and a note added by editor (4).
- Section 13:** Measures 66-70. Includes a measure number (66) and a note added by editor (4).
- Section 14:** Measures 71-75. Includes a measure number (71) and a note added by editor (4).
- Section 15:** Measures 76-80. Includes a measure number (76) and a note added by editor (4).
- Section 16:** Measures 81-85. Includes a measure number (81) and a note added by editor (4).
- Section 17:** Measures 86-90. Includes a measure number (86) and a note added by editor (4).
- Section 18:** Measures 91-95. Includes a measure number (91) and a note added by editor (4).
- Section 19:** Measures 96-100. Includes a measure number (96) and a note added by editor (4).

1) Bar lines editorial.

2) Rhythm flag missing in orig.

3) Repeated d on 6th course deleted before this chord..

4) Note added by editor.