

# 149. Fantasia

Anonymous

The musical score consists of five systems of tablature for a lute or guitar, with vocal notation below each system. The vocal notation uses letters (a, b, d, e, r) placed above the tablature. Editorial markings include bar lines (1), rhythm flags (2), and deleted notes (5). The vocal parts are as follows:

- System 1:** a a d r a d b a r a e r a d r | 1) a a b a b d a | a r d r d a
- System 2:** R a a r d r a d r d r a a a | 5 | a a b a e | a r d r a
- System 3:** a a b a b d a b a d b d b a r | a a r e r e a r a r d r a e r | a
- System 4:** R a a r e f f e f e f e r e | 10 | a a r d r a d b a b a d r d a b a b d b | a r d r a r d r a
- System 5:** a a b a r b r a b a b d a | 3) | 4) | 5) | a h e f h f e r | a a r a r a e r a | a

1) bar lines editorial.

2) Rhythm flag one position to right in orig.

3) Rhythm flag one position to left in orig.

4) Rhythm flag missing in orig.

5) a deleted from 3rd course, here.