

153. [Galliard]

Anonymous

1) Bar lines editorial

2) a on 2nd course in orig. See bar 11.

3) Dot added by editor.

4) Rhythm flag one position to left in orig.

5) repeated f deleted from top course, here.

6) 2 rhythm flags missing in orig.

7) In orig., top note b; bottom note a.

Tablature: a b d a | b a b d b a b a b a | d b | d b a d a b | 40 | a a a | a a a

Notes: a b d a | b a b d b a b a b a | d b | d b a d a b | 40 | a a a | a a a

Tablature: a a a a a r d a | d r d | a a a | 45 | a a r d | b b a r

Notes: a a a a a r d a | d r d | a a a | 45 | a a r d | b b a r

a

Tablature: a r d | r r | f h j h | 50 | f d b | a r e | f d b a

Notes: a r d | r r | f h j h | 50 | f d b | a r e | f d b a

a 1)

Tablature: b a d | a r d | 55 | a r d r d r a r | a a | f h j h

Notes: b a d | a r d | 55 | a r d r d r a r | a a | f h j h

2) a 3) a

Tablature: f d b | a r e | 60 | f d b a | b a

Notes: f d b | a r e | 60 | f d b a | b a

e a r a r a e a b a

Tablature: r a r d b d a r | d | a r d r d r a r | d d | d d

Notes: r a r d b d a r | d | a r d r d r a r | d d | d d

4) 5) a 6) a

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag missing in orig.
- 3) Note added by editor to complete the cadence.
- 4) a deleted from top course, here.
- 5) Rhythm flag missing in orig.
- 6) Rhythm flag 2 positions to right in orig.