

153. [Galliard]

Anonymous

The musical score consists of seven staves of tablature, likely for a lute or guitar. The notation uses vertical stems and horizontal dashes to represent different courses. Editorial changes are indicated by numbers and letters:

- 1) Bar lines editorial.
- 2) a on 2nd course in orig. See bar 11.
- 3) Dot added by editor.
- 4) Rhythm flag one position to left in orig.
- 5) repeated f deleted from top course, here.
- 6) 2 rhythm flags missing in orig.
- 7) In orig., top note b; bottom note a.

The score is divided into sections labeled 1) through 7) below the staves. Measure numbers 10, 15, 20, and 30 are also present. The music concludes with a final section starting at measure 35.

1) Bar lines editorial

2) a on 2nd course in orig. See bar 11.

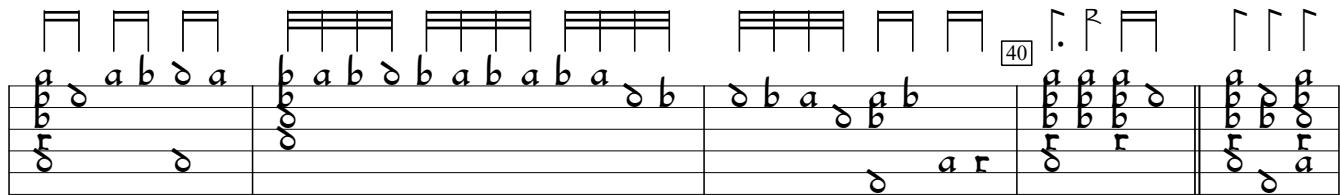
3) Dot added by editor.

4) Rhythm flag one position to left in orig.

5) repeated f deleted from top course, here.

6) 2 rhythm flags missing in orig.

7) In orig., top note b; bottom note a.



a 1)

2) a 3) a a

4) 5) a 6) a a

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.

3) Note added by editor to complete the cadence.

4) a deleted from top course, here.

5) Rhythm flag missing in orig.

6) Rhythm flag 2 positions to right in orig.