

Mode 6

Luis de Narváez

1 | 2 | 3 | 4 | 5 | 6 | 7 | 8

⓪ ⓪ ⓪ r ⓪ r ⓪ r a ⓪ b r ⓪ f h f ⓪ a r a r ⓪ a

10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19

⓪ ⓪ b a b ⓪ a ⓪ a ⓪ a r a b a b a b ⓪ a ⓪ b b ⓪ r a ⓪ a r a r a b a b a b ⓪ a r a ⓪ r a

20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29

i ⓪ h f ⓪ a ⓪ r a b r ⓪ ⓪ r ⓪ r ⓪ r ⓪ g a f g f r ⓪ a r e e f r a ⓪ g ⓪

30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39

⓪ f h i l f h h f h f h h f h f h h g h g h f g i g g f k h f i g h g h g h f g i

40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49

f h i f h h f r e f ⓪ r e e r e b b a a ⓪ a b ⓪ a b f h i f h h f f e f ⓪ r e e r e b b a a ⓪ a b ⓪ a b

45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54

b a r a a r a a r e f ⓪ ⓪ r e r f e r a a r a r b r b r r a e r r r a a a a

55 | 56 | 57 | 58 | 59 | 60 | 61 | 62

a a b a b ⓪ a r ⓪ b a a b ⓪ a r ⓪ f h f f ⓪ ⓪ a r a b a b ⓪ a r a r r r r f f e r

60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69

r r b a a ⓪ ⓪ b r r ⓪ ⓪ ⓪ h f f ⓪ ⓪ r r f ⓪ a ⓪ b a a ⓪ a a b r r ⓪ f ⓪ ⓪ f f e r f ⓪ a f a a a a r r e f f e r f a

1) "h" in orig.
 2) In orig, for these 2 bars, rhythm flags were | ¼, ½, ¼ | ½, ½, ¼ |

70 75

80

85 90

95 100

105

110

115 120

125

3)

1) "f" in orig.
 2) "i" in orig.
 3) ½ note in orig. Corrected on the original document.