

Mode 5 fantasy

Luis de Narváez

The musical score is presented in a single system with eight staves. The notation consists of rhythmic flags above the staves and letters (a, b, e, r) below, representing pitch. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated in small boxes. The score includes various rhythmic patterns such as dotted rhythms, eighth notes, and sixteenth notes. Some measures contain accidentals like flats (b) and naturals (♮). The piece concludes with a final cadence in the eighth measure.

70

∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟
a r	o r a	r a	r a	o r a	a o a
a r o	r	o a o b	a r a	a	o
e	r	a			

75

∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟
b a	a o a	r a	o b a	r o	a f	o a	r e	f
r a	e a	o b a	r	a	o	a r	o f	o a

80

85

∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟
o	b	a r	o o	a r	o r a	a	a r r	a r a
e a	r e	a r	a				o	b r a a
								r a r

90

95

∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟
o o	a b	a b	a			a o	o a r	
e a	r e	e r a	r a	o r	o o	r		

100

∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟
a f	o r o r	a	o b a	o	b a b a	r		f
r	o	r	a	o	e a	a r	e	o
		a	a r	e a	a r	e		

105

110

∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟
a r	o f	a r o a	o	b	a o	b a b	o	f
	o		o	a	a	r e	a	o
				a	r e	a	r e	f

115

∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟
o o	o o a	o r a	o a	a r o	a r a r	o o	o	o o
f b	a	r a	o r	o	o	a	o	f b
		o r	a r	o r	a			

120

125

∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟	∟ ∟ ∟ ∟
o o	o o a	o r a	o o	a r o	a r a r	o o	o	o
a	r a	o r	o a	b r a r	o	a	o	
		o r	a r	o r	a			