

# Sacris sollemnis

## Mode 6 - Variation 1

Luis de Narváez

E lute

1 2 3 4 5 6 7 8

### Sacris sollemnis

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

# Variation 2

1 | | | 1 | | | 5 | | | 1 | | | 10 | | |

g f h i g 5 f d b d f b d 10 f d a b

Sacris solemnii juncta sint gaudia

15 | | | | | | | | | | | |

b a d a b i g f d g f d b e

20 | | | | | | | | | | | | 25 | | | | | | |

b a b g g f d f h i h

30 | | | | | | | | | | | | 35 | | | | | | |

i g i g i h f i h f d e b a b d f d

40 | | | | | | | | | | | | 45 | | | | | | |

b b a d d b r a r d b r d a r d r a d e d a

50 | | | | | | | | | | | |

b a b a b d b a d a d d f d f h i g

55 | | | | | | | | | | | |

f i g f d e r d r d r a d r a b a b d a r d

60 | | | | | | | | | | | | 65 | | | | | | |

b a d b a d d b d a b a b b

# Variation 3 - 3 semibreves per bar

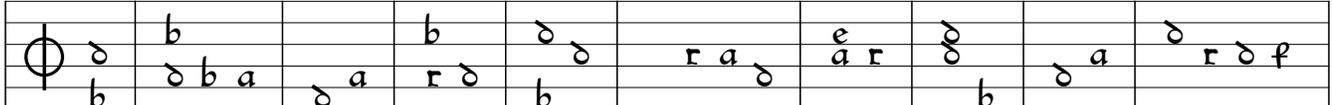
1) Sacris solemnibus juncta sint gaudia

1) Rhythm flags double value in orig.



Variation 5 - duet [Variation 4 seems to be missing]

1 | . |  | | | | | 5 |  | | | | | | | | | | | 10 |  |  |  | 



Sacris solemnii juncta sint gaudia

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15 |  |  |  |  |  |  | 

20 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 

25 |  |  |  |  |  |  |  |  |  |  |  | 

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30 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 

35 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 

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45 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 

50 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 

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55 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 

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Proportion of 3 minims per bar

 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 

65 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 

