

62. Vita in ligno

(Ludwig Senfl)

Hans Newsidler

a b a δ b δ | a b δ a b a b δ b a δ | a b a δ b

r a | r a

r r a r

a b δ a b a | b δ a δ b a | b a δ b a a | a δ b a b δ a b δ b b

r δ a r a | δ a | r a r | r a

b a b δ a | a δ δ r δ a δ r a r | δ δ r a r r a a δ a a δ r δ

r a a | r r | r a b a

δ r a δ r a r δ δ a | b δ b a | b a b a r a a

r a r | a r δ r | a δ a r δ r δ a

a a a | b a δ b | b δ a δ b | a a δ b δ a | a δ δ r a

r a r δ a a | a r b | r r r a a r | r r a a | b b δ

δ δ δ b δ b a r | a a b a a | b b | a δ a b δ a b δ

r r | a a | a e r e | a

δ r a r a δ r δ | δ r a δ r a r | δ a a b δ b a b δ a b δ | b δ r a

r a | r a | r a | r r r b

a a a

a δ b a δ b δ a b δ a | b δ b a b δ a r | δ δ | δ δ a | b a a δ b

r a | r r | r r a | r a a r | δ a e

a a

1) 2 rhythm flags double value in orig.

35

a r d d a b a b d b a a b a d a r a a d r a a e a a a

d d r a d b a d b a r a b d b a b d a b d r r r r a a a

r d a r d r a d d r a d r a r a a d a a d

40

a d b d a r d a d b a b d a r d r a d b d b a d b d a b d a a r

a a d a r d d r a d a b d a b a d b d a b d b a r d r d a

45

a a r r a a a d a d d d d b a a a d d d r a r a e a a e r e a a a a a a a a a a

50

a b b b d b a b d a r d r d a d r a r r r d a a a a b a a d a a a a a a a a a a

55

d d a a a a d b a r a b d a d b d a r d a r a d r a r d a r d a a a a a a a a a a

Part 2

1) b in orig.

1) b in orig.

Part 3

Musical score for Part 3, featuring a piano accompaniment and a vocal line. The score is written in a system with a treble clef and a common time signature (C). The piano part consists of chords and arpeggios, while the vocal line contains the lyrics: "a a r a b a r a".

The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated in boxes. The lyrics are written below the vocal line, and the piano accompaniment is written above it.

The lyrics are: a a r a b a r a

25

30

35

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45