

9. Scaramella

(Josquin des Prez?)

Hans Newsidler

The first system of musical notation consists of five measures. The notation is written on a three-line staff with a common time signature (C). The notes are:
 Measure 1: b, a, a
 Measure 2: a, a, a
 Measure 3: r, a
 Measure 4: r, a, b
 Measure 5: a, r, a
 Above the notes are stems and flags. A box containing the number '5' is placed above the note 'a' in the fourth measure.

The second system of musical notation consists of three measures. The notation is written on a three-line staff with a common time signature (C). The notes are:
 Measure 1: a, b, r, a
 Measure 2: r, r, r, a, b
 Measure 3: b, b, a, r
 Above the notes are stems and flags. Slurs are placed over the notes 'r, r, r' in the second measure and 'b, b' in the third measure.

The third system of musical notation consists of four measures. The notation is written on a three-line staff with a common time signature (C). The notes are:
 Measure 1: a, b, b, a
 Measure 2: r, r, r, a, b
 Measure 3: b, a, a, a, e
 Measure 4: a, r, a
 Above the notes are stems and flags. A box containing the number '10' is placed above the note 'r' in the second measure. Slurs are placed over the notes 'r, r, r' in the second measure and 'a, a, a' in the third measure. The system ends with a double bar line and a common time signature (C) below the staff.