

# 18. Der recht alt hoff tanz

Hans Newsidler

r a r e f f f e f f e r a a a 5 r e a r a

δ δ	δ	δ a e	r e	r r a δ a r e
a a	a	a e r	r r	r a
			a a	a

a a r a r e a δ a r δ r a 10 r r δ r δ a r δ r δ a r e f a r δ a r

r r	r	a	a a	a	a	a
a a	a					

e a r δ a r e a 15 r a r e a a a a a a a a r a r e a 20

r a r δ	δ	a r δ	r a	δ r a δ a r e	a a	r a r e
a	a	a e a r	r r	r a	a	r r
			a	a	a a	a

δ r a r δ r a r r a a +δ r a δ r δ δ a r δ a δ δ δ r δ a r r

a	a a e	+r a	a	a a	a	a	a a
			δ r a				

r a e a a a a a a a 30 r r a δ a r e a a 35 r e a r a

a r δ a r	δ a e	r r a r δ	r a	r r a δ a r e	r r	r e
a	a e r	a	a	a	a a	a

δ r a r δ r a r r a a δ r r a δ r δ δ a r δ a δ

a	a e	r a	δ r a	a a		a
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# Hupff auff

Musical notation for measures 1-5. The first staff shows rhythmic patterns with notes above. The second staff shows the notes 'a', 'r', and 'e' with various accents and slurs. The time signature is 3/4.

Musical notation for measures 6-10. The first staff shows rhythmic patterns with notes above. The second staff shows the notes 'a', 'r', and 'e' with various accents and slurs. The time signature is 3/4.

Musical notation for measures 11-15. The first staff shows rhythmic patterns with notes above. The second staff shows the notes 'a', 'r', and 'e' with various accents and slurs. The time signature is 3/4.

Musical notation for measures 16-30. The first staff shows rhythmic patterns with notes above. The second staff shows the notes 'a', 'r', and 'e' with various accents and slurs. The time signature is 3/4.