

# 1. Dilexi quoniam

(Giovanni Maffon)

Hans Newsidler

5

Tablature: b b b | b b a | a r a r | r b a | a o b o

10

Tablature: b a o r | a o r a o r a r | a b b | b a o b o | a o b b

15

Tablature: b a b a b o b o | a b o b a o b | o a b a | b b | b a b a | a a b

20

Tablature: b a a b | o a b a | a o b b | b b b a b | o r a o r a r o | b o o

25 30

Tablature: a o b r | b a o a | b o b a o b o | a o o | o o b a b o b a b | o o

35

Tablature: b a b a | a o a a | a a a | o a o b b a | a a | a o b | a o

40

Staff 1:  $\delta \delta a b \delta b a \delta$   $\delta a b$   $b b \delta$   $a b b$   $b b b b$   $a a a a$   
Staff 2:  $\delta \delta \delta$   $a a a$   $r e a$   $\delta r$   $r a$   $\delta$

45

Staff 1:  $\delta \delta r a r \delta r a$   $\delta a a \delta$   $\delta \delta b \delta$   $a b$   $b a b a$   $\delta \delta$   
Staff 2:  $\delta a$   $r b b r$   $e r$   $e r a r$   $r a$   $r a$

1)

50

Staff 1:  $b r \delta a$   $\delta a$   $\delta \delta b a \delta$   $a$   $\delta \delta \delta$   $\delta \delta a$   $r \delta f$   $r \delta$   
Staff 2:  $b b$   $r e$   $b b a b$   $a a b$   $a$   $a r$   $a b f e$

60

Staff 1:  $\delta \delta a$   $\delta$   $r a r \delta r a$   $r a$   
Staff 2:  $r b$   $r r$   $r a b \delta a \delta$   $r a$   $r \delta$   $r \delta a$   $b a$   $b a$

65

Staff 1:  $\delta \delta \delta$   $\delta a$   $\delta \delta a a$   $\delta \delta b b$   $\delta b a b \delta a$   $\delta a r \delta r \delta a$   $\delta b a$   
Staff 2:  $a$   $r r$   $r r$   $r r$   $a$   $r \delta$   $r \delta a$   $b a$

70

Staff 1:  $\delta \delta \delta \delta b \delta$   $\delta a$   $\delta a$   $\delta$   $\delta \delta \delta$   $\delta a b a b \delta$   $\delta a b b$   $\delta a b b$   $\delta a b b$   
Staff 2:  $r r a \delta r \delta$   $r r$   $r a r$   $a e r$   $a$   $r r$

75

Staff 1:  $\delta b a a$   $\delta$   $\delta \delta a a$   $\delta r \delta f h$   $\delta$   $\delta r a \delta r a r$   $\delta$   
Staff 2:  $a$   $r \delta$   $a$   $b$   $r a$   $b$

1) c in orig.

Part 2 - O domine, libera animam meam

1) 2 notes c in orig. (overstrike missing)

40

45

50

55

60

70

80

1)

1) Rhythm flag 1/2 value in orig.