

16. Der Hoffantz

Hans Newsidler

1)

1) *r a r e f f f e f r a a a a e a r r a a r d*

5)

5) *a a a e a d a r d r a d r r a r d r r a r e f f f e*

10)

10) *f r a r d r a d a a d a r d a r r a d a r d a a r a r d*

15)

15) *a d a r d r a d r r d r d a f a a d d a r d d d r d a*

20)

20) *r r d r d a r r d a e a a a e a r r a d a r d a a a e*

2)

25)

25) *a d a r d r a d r r d a f a d a r r e r r d d a r f r d d a r r a a*

1) Pieve re-barred by editor to fit triple meter. In orig., 4 1/4 notes per bar.
 2) Note one course higher in orig.

[Hupff auff]

Musical notation for measures 1-5. The score is written on three staves. The top staff contains notes with stems and beams, including a measure with a circled '5'. The middle and bottom staves contain notes 'a' and 'r'. The time signature is 3/4.

Musical notation for measures 6-10. The score is written on three staves. The top staff contains notes with stems and beams, including a measure with a circled '10'. The middle and bottom staves contain notes 'a' and 'r'. The time signature is 3/4.

Musical notation for measures 11-15. The score is written on three staves. The top staff contains notes with stems and beams, including a measure with a circled '15'. The middle and bottom staves contain notes 'a' and 'r'. The time signature is 3/4.

Musical notation for measures 16-20. The score is written on three staves. The top staff contains notes with stems and beams, including a measure with a circled '20'. The middle and bottom staves contain notes 'a' and 'r'. The time signature is 3/4.

Musical notation for measures 21-25. The score is written on three staves. The top staff contains notes with stems and beams, including a measure with a circled '25'. The middle and bottom staves contain notes 'a' and 'r'. The time signature is 3/4.