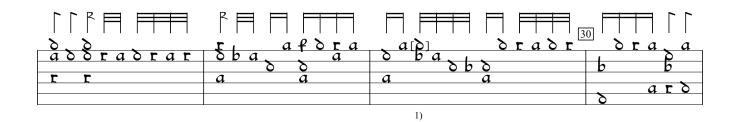


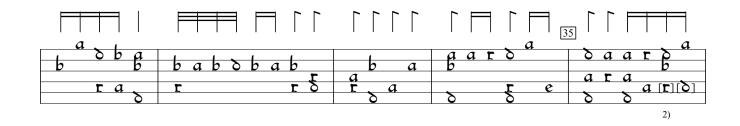
	11 🗏 1	111 🗏			71	11 🗏 1
\underline{a} \underline{a} \underline{a} \underline{a} \underline{a}		a a	a	a	d da	
h - h > h -	- 1		- 1- >	la a la S	ar	a
pabob a	araba	arrh	rar	babc	000	
e	ra .a	a.	1 67 1		. a	ard
	δ	dar	a	a	ard	88
9)						

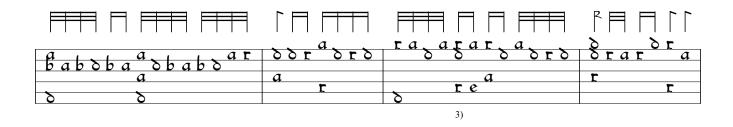
1) 2 rhythm flags double value in orig.

- 2) e in orig.
- 3) Note indistinct.
- 4) 4 rhythm flags double value in orig.
- 5) Rhythm flag double value in orig.
- 6) Note added by editor.
- 7) Note off edge of page supplied by editor. Same in bars 45, 49.
- 8) c in orig.
- 9) 8 rhythm flags ½ value in orig.
- 10) 5 bars inserted here from Newsidler 1536 v.1, f. p3.

Ein Newgeordent Künstlich Lautenbuch, v.2 (1536), f.zz2. Encoded and edited by Sarge Gerbode.













- 1) Note indistinct
- 2) Notes added by editor.
- 3) 2 rhythm flags double value in orig.
- 4) Note one course higher in orig.
- 5) 1sr note indistinct in orig.
- 6) 4 rhythm flags ½ value in orig.
- 7) d in orig.